

ARCHIVE Shozo Shimamoto

Tab of the request for the opinion of Authentic and Storage

Title _____

Year _____

Technique _____

Signature (if stated on the front or rear or both of) _____

Dimensions (in cm, height x base) _____

Current owner (name, address, telephone number and fax, VAT and / or tax code) _____

Origin and earlier owner _____

You want the property is specified in the Certificate of Authentication and Archiving? If so, how ?

Exhibitions (town, place of exposure, show title, date) _____

Bibliography (author, title text, title of publication, date, page) _____

Attachments (photographs of) _____

The Archives Shozo Shimamoto, if the photographs submitted were not sufficient to formulate the opinion of Autentica, reserves of the direct analysis to reach, together with the sheet in Vision Opera, completed in its entirety at the ' archive or other place from the same release.

The Opera will be included in that archive and in relation to it will be issued a declaration of authenticity only in confirmed cases of undoubted authenticity of the same. The Applicant therefore irrevocably renounce all claims and / or legal action against dell'Archivio Shozo Shimamoto in relation to the refusal to accept the Opera nell'Archivio of the Works of Shozo Shimamoto and / or to issue a declaration of authenticity.

Return the completed original with the material requested.
The Archives reserves all rights to publication of the Opera.

Date Signature of Owner